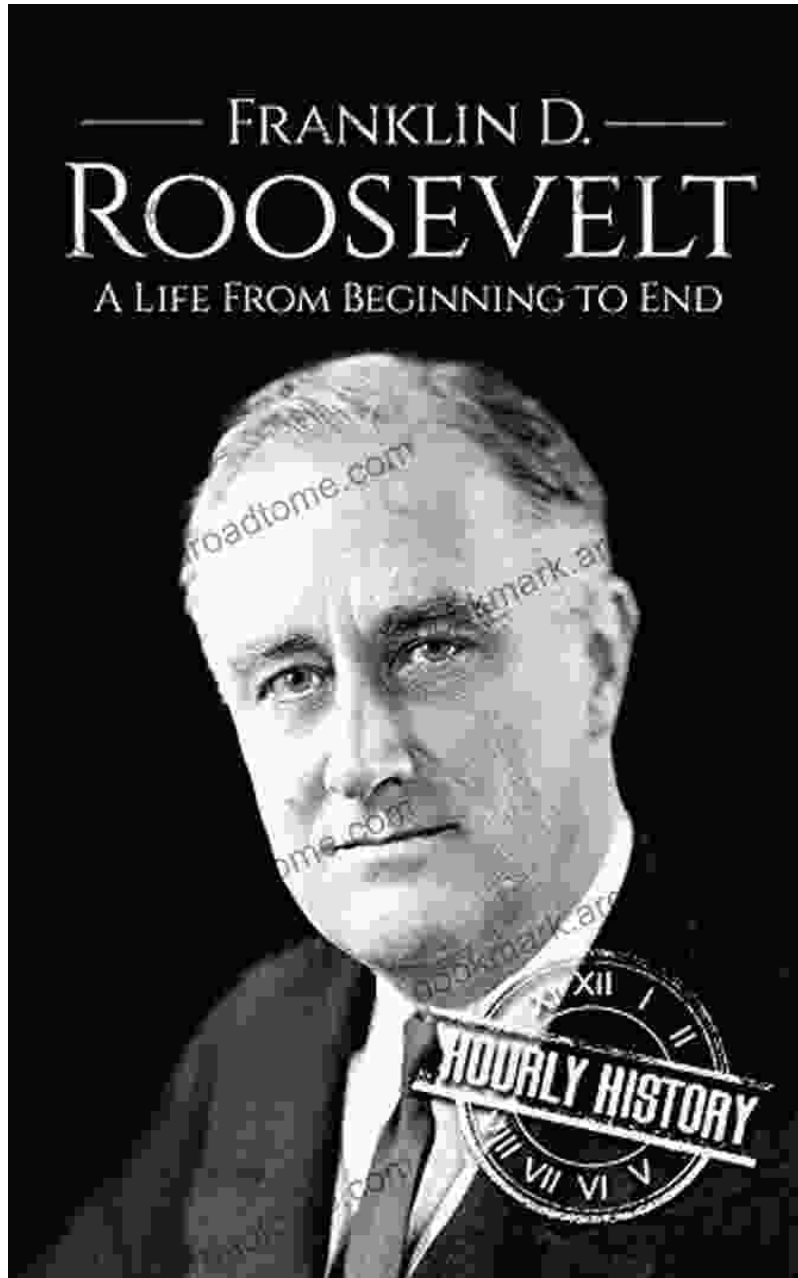
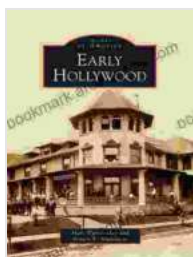


Early Hollywood Hourly History: A Behind-the-Scenes Look at the Golden Age of Film



Early Hollywood Hourly History is a comprehensive and engaging account of the early days of the film industry in Hollywood. Written by renowned film

historian Robert Osborne, the book offers a behind-the-scenes look at the people, places, and events that shaped the Golden Age of Film.



Early Hollywood by Hourly History

★★★★☆ 4.6 out of 5

Language : English
File size : 50132 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 128 pages

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Osborne draws on his extensive knowledge of Hollywood history to provide a rich and detailed account of the early years of the film industry. He covers everything from the first silent films to the rise of the studio system to the eventual decline of the Golden Age. Along the way, he introduces us to a cast of unforgettable characters, including Charlie Chaplin, Mary Pickford, and Douglas Fairbanks.

Early Hollywood Hourly History is more than just a history book. It is also a celebration of the Golden Age of Film. Osborne's passion for the subject is evident on every page, and he brings to life the magic and excitement of early Hollywood.

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Chapter 1: The Birth of Hollywood

The first chapter of *Early Hollywood Hourly History* begins with the birth of Hollywood in the early 1900s. Osborne describes how a group of filmmakers fled New York City for Los Angeles, seeking to escape the control of the Edison Trust. These filmmakers established a new film industry in Hollywood, and the rest is history.

Osborne provides a fascinating account of the early days of Hollywood, when the film industry was still in its infancy. He describes the first film studios, the first stars, and the first films that were made. He also discusses the challenges that the early filmmakers faced, including the lack of technology and the opposition from the Edison Trust.

Chapter 2: The Silent Film Era

The second chapter of *Early Hollywood Hourly History* covers the silent film era, which lasted from the early 1900s to the late 1920s. Osborne provides a detailed account of the development of the silent film, from the early one-reelers to the feature-length epics. He also discusses the major stars of the silent film era, including Charlie Chaplin, Mary Pickford, and Douglas Fairbanks.

Osborne argues that the silent film era was a golden age for film. He praises the artistry of the silent films and the talent of the actors and

actresses who starred in them. He also discusses the impact that the silent films had on American culture.

Chapter 3: The Rise of the Studio System

The third chapter of *Early Hollywood Hourly History* covers the rise of the studio system, which began in the late 1920s. Osborne describes how the major film studios, such as MGM, Paramount, and Warner Bros., came to dominate the film industry. He also discusses the impact that the studio system had on the making of films.

Osborne argues that the studio system had both positive and negative effects on the film industry. On the one hand, the studio system provided a stable environment for filmmakers to work in. It also allowed the studios to invest in big-budget films that would not have been possible otherwise.

Chapter 4: The Golden Age of Film

The fourth chapter of *Early Hollywood Hourly History* covers the Golden Age of Film, which lasted from the early 1930s to the late 1940s. Osborne describes how the Golden Age was a time of great creativity and innovation in Hollywood. He also discusses the major stars of the Golden Age, including Clark Gable, Bette Davis, and James Stewart.

Osborne argues that the Golden Age of Film was the greatest period in the history of Hollywood. He praises the quality of the films that were made during this time and the talent of the actors and actresses who starred in them. He also discusses the impact that the Golden Age films had on American culture.

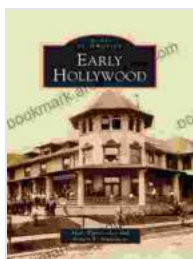
Chapter 5: The Decline of the Golden Age

The fifth and final chapter of Early Hollywood Hourly History covers the decline of the Golden Age of Film, which began in the late 1940s. Osborne describes how a number of factors, including the rise of television, the antitrust laws, and the changing tastes of the public, led to the decline of the studio system and the end of the Golden Age.

Osborne argues that the decline of the Golden Age was a major loss for the film industry. He believes that the Golden Age films were some of the greatest films ever made, and he laments the passing of the era that produced them.

Early Hollywood Hourly History is a must-read for anyone interested in the history of Hollywood. Robert Osborne's passion for the subject is evident on every page, and he brings to life the magic and excitement of early Hollywood.

Whether you are a fan of classic films, a student of film history, or simply someone who is curious about the early days of Hollywood, Early Hollywood Hourly History is the perfect book for you.

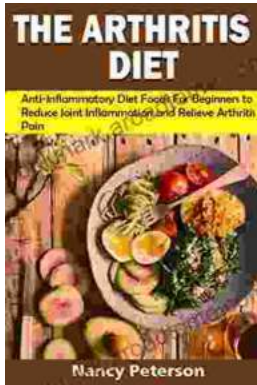


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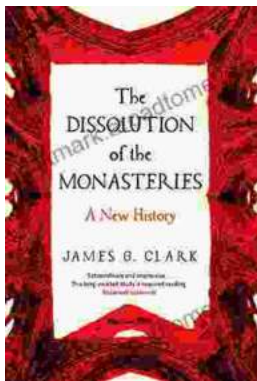
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