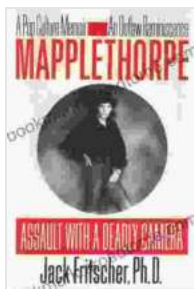


Mapplethorpe: Assault With Deadly Camera

Robert Mapplethorpe was one of the most controversial and influential photographers of the 20th century. His work, which often explored themes of sexuality, death, and violence, was both praised and condemned by critics. In his book *Assault With Deadly Camera*, Mapplethorpe presents a collection of his most provocative and challenging images.



Mapplethorpe: Assault with a Deadly Camera

by Jack Fritscher

★★★★☆ 4.7 out of 5

Language : English
File size : 1024 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 306 pages
Lending : Enabled



The images in *Assault With Deadly Camera* are both beautiful and disturbing. They depict scenes of sadomasochism, violence, and drug use. Mapplethorpe's subjects are often androgynous or posed in ways that challenge traditional notions of gender and sexuality. The photographs are often explicit and unflinching, but they are also carefully composed and executed.

Mapplethorpe's work has been praised for its honesty, its beauty, and its ability to provoke thought. However, it has also been criticized for its

graphic content and its glorification of violence. In 1990, an exhibition of Mapplethorpe's work at the Cincinnati Contemporary Arts Center was closed down after protests from conservative groups. The exhibition was later moved to the Institute of Contemporary Art in Philadelphia, where it was met with further protests.

Despite the controversy, Mapplethorpe's work remains influential. His images have been exhibited in museums and galleries around the world, and they have been published in numerous books and magazines. Mapplethorpe's work has had a profound impact on contemporary photography, and it continues to challenge and provoke viewers today.

The Provocateur

Mapplethorpe was born in New York City in 1946. He studied art at the Pratt Institute and the School of Visual Arts. In the early 1970s, he began photographing friends and lovers in sexually explicit poses. These early photographs were often playful and experimental. However, Mapplethorpe's work soon became more serious and challenging.

In the mid-1970s, Mapplethorpe began exploring themes of violence and death in his work. He photographed corpses, flowers, and other objects in a way that highlighted their beauty and their decay. These photographs were often disturbing, but they were also visually stunning.

Mapplethorpe's work was often met with controversy. In 1989, an exhibition of his work at the Corcoran Gallery of Art in Washington, D.C. was closed down after pressure from conservative groups. The exhibition was later moved to the Institute of Contemporary Art in Philadelphia, where it was met with further protests.

Despite the controversy, Mapplethorpe continued to produce challenging and provocative work until his death from AIDS in 1989. He is considered one of the most important photographers of the 20th century, and his work continues to be exhibited and debated today.

The Artist

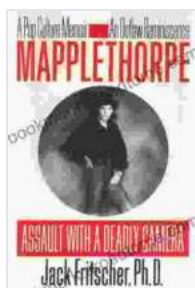
Mapplethorpe was a master of composition and lighting. His photographs are often visually stunning, even when they depict disturbing subject matter. Mapplethorpe's work is also notable for its honesty and its ability to provoke thought. He was not afraid to explore difficult and controversial subjects, and his work often challenges viewers to confront their own assumptions about sexuality, gender, and death.

Mapplethorpe's work has been praised by critics for its beauty, its honesty, and its ability to provoke thought. However, it has also been criticized for its graphic content and its glorification of violence. Despite the controversy, Mapplethorpe's work remains influential. His images have been exhibited in museums and galleries around the world, and they have been published in numerous books and magazines. Mapplethorpe's work has had a profound impact on contemporary photography, and it continues to challenge and provoke viewers today.

The Legacy

Mapplethorpe died from AIDS in 1989 at the age of 42. His death was a tragic loss for the art world. However, his work continues to be exhibited and debated today. Mapplethorpe's legacy is complex and controversial, but there is no doubt that he was one of the most important photographers of the 20th century.

Mapplethorpe's work has had a profound impact on contemporary photography. His images have challenged traditional notions of beauty, sexuality, and death. Mapplethorpe's work continues to provoke and inspire viewers today, and it is sure to continue to do so for many years to come.

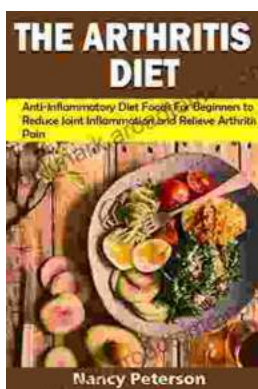


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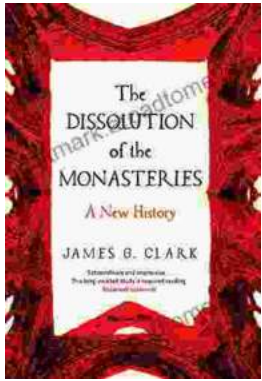
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