

# Or What Became Of 21st Century Cinema

The 21st century has witnessed a seismic shift in the landscape of cinema. The advent of digital technology, the rise of streaming services, and the globalization of the film industry have all had a profound impact on the way movies are made, distributed, and consumed.



## Film After Film: (Or, What Became of 21st Century Cinema?) by J. Hoberman

★★★★☆ 4.2 out of 5

Language : English  
File size : 1591 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 305 pages



In this groundbreaking book, renowned film critic and scholar David Bordwell takes a deep dive into the evolution of cinema in the 21st century. He explores the ways in which new technologies have transformed the filmmaking process, from pre-production to post-production. He examines the impact of globalization on the film industry, and how it has led to the emergence of new cinematic voices and perspectives.

Bordwell also pays close attention to the changing tastes of audiences. He argues that the rise of streaming services has led to a fragmentation of the film audience, and that this has in turn led to a greater diversity of films

being produced. He also explores the ways in which social media has changed the way we talk about and share movies.

Or What Became Of 21st Century Cinema is an essential read for anyone who wants to understand the current state of the film industry. Bordwell's incisive analysis and deep knowledge of cinema history make this book a must-read for film scholars, students, and fans alike.

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"Or What Became Of 21st Century Cinema is a tour de force. Bordwell's insights into the evolution of cinema are essential reading for anyone who wants to understand the current state of the film industry." - **Martin**

### **Scorsese**

"A brilliant and provocative exploration of the future of cinema. Bordwell's book is a must-read for anyone who cares about the art of film." - **Steven**

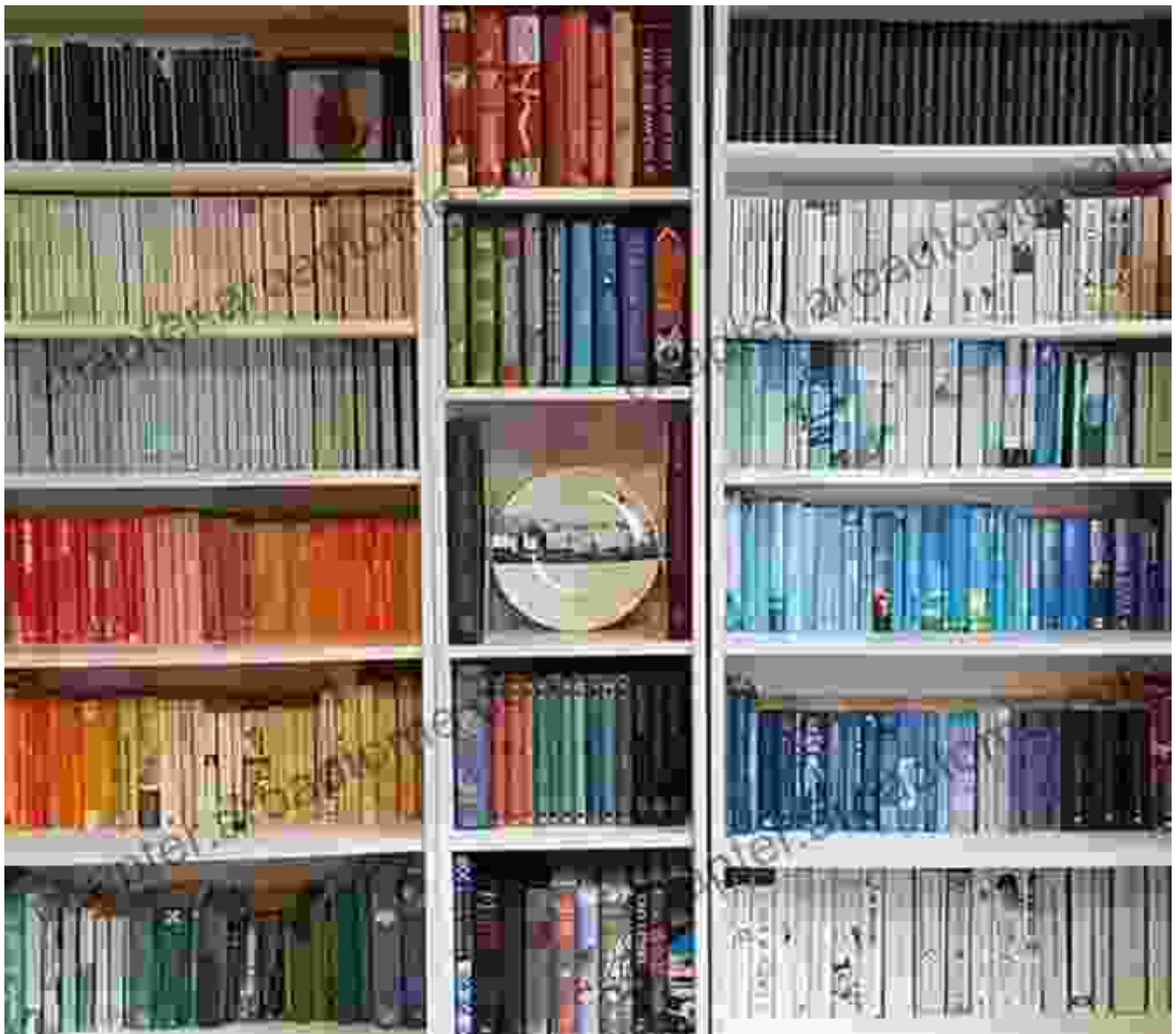
### **Spielberg**

## **About the Author**

David Bordwell is a renowned film critic and scholar. He is the author of numerous books on film, including *Film Art: An Introduction*, *The Way Hollywood Tells It*, and *Narration in the Fiction Film*. He is a professor of film studies at the University of Wisconsin-Madison.

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*Or What Became Of 21st Century Cinema* is available now from all major booksellers. Free Download your copy today and learn about the future of cinema!

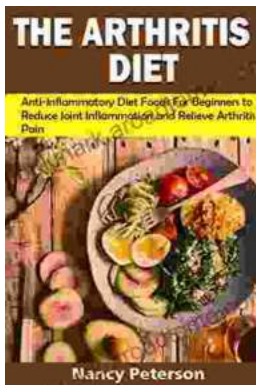




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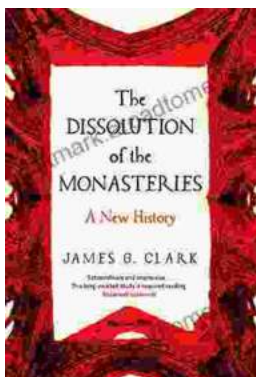
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