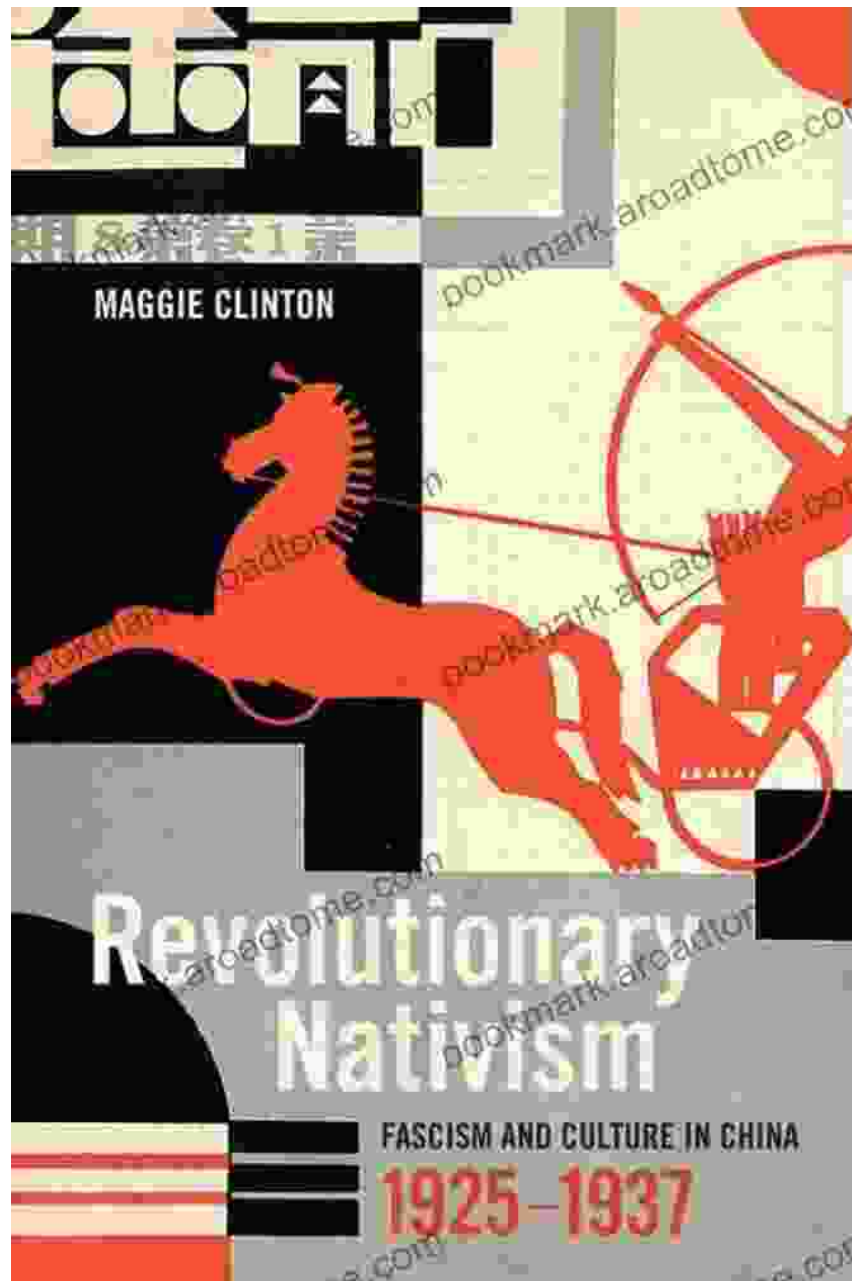


# Unveiling the Profound Impact of Fascism on China: Revolutionary Nativism, Fascism, and Culture in China, 1925-1937

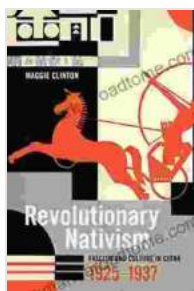


Immerse yourself in a groundbreaking exploration of the intricate relationship between fascism and nationalism in China during a

**pivotal period from 1925 to 1937.** This captivating work, meticulously researched by Madeleine Yue Dong, unravels the complex interplay of ideologies, cultural movements, and political power that shaped China's destiny during this tumultuous era.

## Unveiling Revolutionary Nativism: A Defining Force

At the heart of this intricate tapestry lies the concept of "revolutionary nativism," a phenomenon that emerged in China as a potent response to both Western imperialism and internal social and political upheaval. This ideology, rooted in a profound sense of national identity and pride, sought to preserve and revitalize China's cultural heritage while simultaneously embracing revolutionary change.



### Revolutionary Nativism: Fascism and Culture in China, 1925-1937 by M. J. York

★★★★★ 5 out of 5

Language : English  
File size : 31623 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Print length : 280 pages  
Screen Reader : Supported  
X-Ray for textbooks : Enabled



Through a meticulous examination of literary works, political manifestos, and cultural artifacts, Dong demonstrates how revolutionary nativism manifested itself in various spheres of Chinese society. From the writings of Lu Xun to the iconic paintings of Xu Beihong, the influence of this ideology can be traced in the nation's artistic and intellectual landscape.

## **Fascism's Allure and China's Response**

As the world grappled with the rise of fascism in Europe, China did not remain immune to its allure. Dong delves into the factors that made fascism appealing to certain segments of Chinese society, particularly those disillusioned with the failures of liberalism and Marxism.

The book carefully dissects the similarities and differences between fascism in China and its European counterparts. While sharing some fundamental characteristics, such as ultranationalism and a cult of personality, Chinese fascism also exhibited unique traits shaped by China's distinct historical and cultural context.

## **The Cultural Arena: Battleground of Ideologies**

Dong's analysis extends beyond the political realm, delving into the cultural arena where fascism and revolutionary nativism waged a fierce battle for hearts and minds. She examines how these ideologies influenced literature, art, and even popular culture, shaping the ways in which Chinese people perceived themselves and their place in the world.

From the use of traditional symbols to the emergence of new cultural forms, the book provides a comprehensive overview of the diverse ways in which fascism and revolutionary nativism left an enduring mark on Chinese culture.

## **Untangling the Complex Legacies**

In the concluding chapters, Dong explores the lasting legacies of fascism and revolutionary nativism in China. She examines the ways in which these ideologies continue to resonate in contemporary Chinese society, influencing political discourse and cultural expression.

By shedding light on this pivotal period in Chinese history, the book offers valuable insights into the complex interplay of nationalism, fascism, and cultural change. It is an indispensable resource for anyone seeking a deeper understanding of China's tumultuous past and its enduring impact on the present.

### **Key Features:**

- In-depth analysis of revolutionary nativism as a defining ideology in China
- Comparative examination of Chinese fascism with its European counterparts
- Comprehensive exploration of the cultural manifestations of fascism and revolutionary nativism
- Thorough investigation of the lasting legacies of these ideologies in contemporary China
- Well-researched and engaging narrative supported by extensive primary and secondary sources

### **Target Audience:**

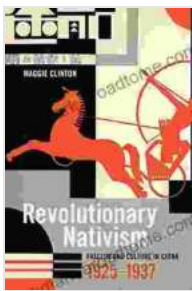
- Scholars and students of Chinese history
- Political scientists specializing in fascism and nationalism
- Cultural historians interested in the intersection of ideology and culture
- General readers fascinated by the complexities of Chinese society

### **Author Credentials:**

**Madeleine Yue Dong** is an Associate Professor of History at Columbia University. Her research focuses on the cultural and intellectual history of modern China, with a particular emphasis on nationalism, fascism, and the politics of culture. She is the author of numerous articles and book chapters on these topics.

### Call to Action:

Embark on an enlightening journey into the heart of China's tumultuous past. Free Download your copy of **Revolutionary Nativism: Fascism and Culture in China, 1925-1937** today and immerse yourself in the captivating tale of ideology, culture, and nationhood that shaped the destiny of a great civilization.



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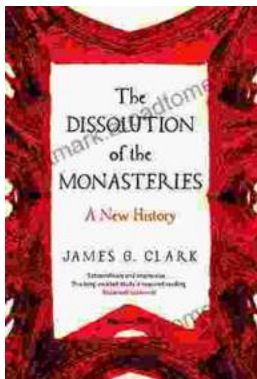
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